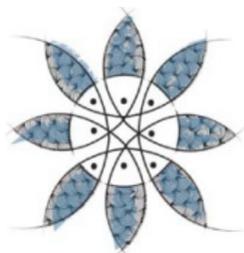


WaterWeec The Blue WEEC or Le BleuWeec?

The Seventh World Environmental Education Congress (Marrakech, June 9 to 14, 2013), with 105 countries attending and over 2.400 participants, marked the birth of the WaterWeec, a network of people and associations committed to work on the resource of "water". During its 10 years life, the WEEC has asked many questions, looked for answers and constantly tried to create a space to share information, to train and be trained, what we could define a "consciousness and knowledge in progress." This fact has given the idea to build, also for the "element water", a regular appointment to discuss around topical issues: an ever open round table (made) available for anyone who want to have a seat (seat in, have a say,) share ideas and create new synergies in occasion of (the) congresses.



www.environmental-education.org

ECOREM



Il Pianeta Azzurro has become since 2014 the envoy in Italy of the Ecorem Platform, a collaborative space to share resources for the education for sustainable development in the

Mediterranean. Ecorem aims to facilitate the access to technical resources in order to promote the emergence of environmental education projects and the sustainability in the marine and coastal Mediterranean. It is based on a platform of exchange, an interactive database and social networks. Collaboration tools are provided for project planning and to connect all those involved in the environmental education and awareness raising process in the Mediterranean area.

Ecorem was founded by Atelier Bleu, Permanent Centre for Environmental Initiatives

(CPIE), which has been active on education and on marine and coastal environment of the Mediterranean for 25 years. The objectives of Atelier Bleu are, among others: to participate in sustainable land management in support of local policies; working for the preservation of marine and coastal environment through information, education, advocacy, mediation and training; to take action to promote responsible behavior of citizens; competence building in the education sector for sustainable development and its transmission to the interested parties.

The CPIE addresses its actions and projects towards a varied audience. It involves people from the beginning of schooling to the adulthood, in their free time, professional life and as citizens. Its values are found in territorial partnership relations, favoring the links with actors and players operating in the area. Solidarity and sharing are expressed in the associative spirit of the project as well as in daily working. The CPIE is then recognized as an actor of the social and local economy.

www.atelierbleu.fr

COLLABORATIONS AND PARTNERS:

Regional Natural Park of Porto Venere, Regional Natural Park of Montemarcello, Park of Monte Marcello Magra, Province of La Spezia, Environmental Film Festival - Cinemambiente, City of Turin and several Districts of the city, Province of Cuneo, International Festival of Cinema and Environment (Palermo), Municipality of Verbania, WON - World Ocean Network, Aquarium of Genoa, the Italian Society of Marine Biology, Book Fair in Turin, World Festival of the submarine images of Antibes, International Boat Show of Genoa, EcoFilm Festival, the Italian Society of Ecology, Whale Project, "Accadueo", Batik Mozambique, Mediterranean Action Day, WEEC, AquaX Team Extreme Diving Activities, European Eco -Citizens and many others.

If you want to promote your project, write an article on the world of water, or simply tell us news, take part in Blue Planet and write to pianetazzurro@schole.it. Follow us on www.educazionesostenibile.it



il Pianeta Azzurro

Since 2003 il Pianeta Azzurro has been an area, constantly evolving, of the no profit environment and education Institute "Scholé Futuro". It is devoted to environmental communication and networking in the field of hydrobiology. Thousands in fact are the initiatives focusing the attention on water resource, the debate and proposals for sustainability in the field. It addresses to parks, protected areas, sport groups, environmental associations, teachers and students, public administrations, societies and firms, in few words to all the actors, institutions and the private sector. The main way of communication of il Pianeta Azzurro is the publication by the same name "il Pianeta Azzurro", published 4 times a year as an annex, by the monthly magazine ".eco., l'educazione sostenibile" (the Sustainable Education), the first Italian Magazine of environmental education, founded in 1989. "Il Pianeta Azzurro" through its .columns, interviews.....it becomes the communication tool at the service of the Water Planet within the environmental education field. During the last few years it has taken care of competitions, exhibitions, video and educational proposals devoted to water in its various forms. devoting to marine environmental education and to the water resource also means to promote the access to the information on environment health state, to raise awareness of administrators and citizens, to train technicians and to develop new professional figures, to educate young adults.



Since 2003 ten years have passed, il Pianeta Azzurro has grown up also thanks to you and it is constantly evolving....



Among the many tools created and evolved over time, the Collana del Faro is one of the more emblematic.

La collana del faro

The electronics has replaced the millennial institution of the lighthouse. Today, many lighthouses are victims of speculation and have become luxury resorts or private houses. In everyone's mind the lighthouse has a symbolic strength, as a light that guides you in the darkness of the night to a safe place.

The lighthouse has also characterized our book series born in 2011, dedicated to the environmental protection and the respect for nature with a particular focus on water. Sometimes it comes to synthetic guides on "ecologically correct" behaviors, in other cases it is a documented experience or narrative contribution, widely illustrated and especially addressed to a young audience. With "La Collana del Faro", we try to light a light for the environment, over the night of a global ecological crisis that, despite positive steps forward and the good will of the many, gets more and more serious for the greed and sometimes the carelessness of the majority.



Sport and Nature to teach sustainability

The aim of the project "Sport and Nature" is teaching youth to have a direct and personal relationship with nature through sport and physical activities with no competitive challenges but in a group spirit.

The project, launched in 2010, involves the practice of sport in a natural environment to enhance the knowledge of both marine and terrestrial ecosystems. School children were brought together to practice six activities: hiking, horse riding, cycling, canoeing and rafting, snorkeling and sailing, in or-



der to promote and develop among the participants "empathy", namely the ability to understand what another person is feeling. One of the main aim was also to involve people with physical and mental disabilities and/or difficult social situations. It is well known, in fact, that sport and natural environment combined together are able to promote a high level of integration among participants Participants who benefits at physical, psychological and cognitive level.

By learning how to control body, emotions and states of anxiety, each performance becomes a personal victory and gives psycho-physical fulfillment that lasts over time and helps living with more self esteem the daily challenges.

www.educazionesostenibile.it

WaterWatch

2008 has been a very important year for us: WaterWatch has become a reality supporting "The Blue Planet".

It focuses on rivers water monitoring and collection of scientific and socio-economic data related to the resource "water" with a more comprehensive and integrated approach. WaterWatch is also home of the Eco-Youth Parliament, a common workspace on environmental issues for young people from the European countries. The goals of WaterWatch are to present good practices, disseminate knowledge about technological innovation, encourage the development of partnerships at local and regional level and international cooperation. The next step on this path would be the organization in 2015 of an International Conference on Rivers, a crosscutting issues symposium. The motivation of a conference lies in the importance that the rivers play in the life of humanity and in nature, especially with regard to complex issues such as global warming.

The rivers represent lots of things: they are the cradle of ancient and modern cultures and civilizations, the seat of habits and customs, tangible and intangible cultural heritage, gastronomic traditions, recreation opportunities and a tourism destination,



a characteristic feature of landscapes, an essential ecosystem for biodiversity, the central axis of large protected areas, besides being a source of energy, transport routes, means of sourcing drinking water, resource for agriculture, industry, fishing and fish farming etc.

Both chemical and organic pollution, water over-drafting and increasingly the reduction of the flow due to climate change, are critically putting the health of rivers in danger. Even the conditions of lakes, of which the rivers are affluent, and the seas (especially the Baltic sea, the Mediterranean and the Black Sea, not to mention closed seas such as the Caspian Sea), are in close relationship with rivers. Climate change may also increase the role of rivers as a trigger cause of risk floods, landslides. Many rivers, finally, cross different countries and/or mark their boundaries. This poses the urgent need for cross-border cooperation, but it can also be a source of geopolitical conflicts.

www.waterwatch.it

River Eyes



In 2010, WaterWatch inspired the birth of the National Voluntary Service' project: "rivers tell their story." In 2012 the project evolved in "River Eyes", an environmental communication initiative which aimed to encourage citizens to reflect on the natural and social value of the cities on the river and on their current health state. In particular, youth under the age of 35 were asked to participate in a contest that had as its creative field of reflection the rivers Po, Dora, Stura and Sangone. The natural symbol of Turin - the river - was represented through the artistic language and it paved the way, in citizens' mind, to a post industrial concept, the "Smart City". The 2013 edition has focused on the use of video.

www.rivereyes.org